

December 8, 1968

Dear Harold,

I decided to stop studying for a few minutes. I now have a sore throat and cold which was made worse by public appearances the past two nights, but they were a must. Mike Collins, an ex-boxer, who is now an important businessman and union man. He is going to Miami in a few weeks and will be looking into a few things for me, then on to the Virgin Islands--lucky bastard.

Enclosed is a copy of Ceil van Leuven's letter to me and my reply. She sounds like either a nut or agent, but I hope not. I have been in contact with Bill Diehl--he has a Ruby letter and is a good contact with the St. Paul Papers and WCCO. The film of the literature dist. refers to a call he got on the air, but he lost the name and number and is now furious at himself. It could very well be Martin who I have been trying to get a hold of for some time. When I reach him I will check. Martin often calls into call in shows.

Your unofficial Dallas source reads like Hunt's boys. I cannot read all of the one labeled "Inter-Communication" or the Ruby notes. Lane's memo isn't very informative. I have the Jimmy Bosch Report--I originally located it in CD1179 quite some time ago and you got a copy at least this summer. Why the interest in Malcolm Hoy. By the way, Lane's statement at the bottom of the first page of the memo about photocopies of documents being no good for handwriting analysis is not true if they are good photocopies. Naturally the original is the best, but often the original is photographed and blowup. For example, Ann Hooten, close friend of Alvin Cole (the Commission's expert), and top notch expert, did this with those dollar bills I have. Remember when I showed them to you. She was able to do much better with the blowups than the originals. By the way, I have discovered an instance when Lee signed his name Hideel and intend to send it to Cole for his comments. The Dollar bills had the name spelled thus but Cole had never seen it spelled that way.

I hope to have info on William Crookshank by Tuesday evening. Anything you find out should be given to me immediately. Otherwise, much time and effort will be wasted on my end, and I may fail to get what we will need to know from the informant.

Also enclosed is a copy of my reply to the reply to my complaint to the postmaster general about the late arrival of the WDSU film. Also enclosed is a recent letter to Hunt's man, Rothermel.

Will try to take another look at the WDSU film re: man alleged to be Shaw. If Mike wasn't so busy I would ask him to copy a few more frames just to have a sample of each sequence. By the way, you have noticed by now that a number of the second set of frames was accidentally printed backwards. Sorry about this, but the blowups will be done right. I don't think that this will cause confusion. I will write Paul about it when I send him copies.

Is everything all clear with Bringuier article now?

My people have begun the long slow process of arranging for the possibility of an appearance by you next March. This time we will not rely on the University and will not get screwed time wise at the last minute and therefore not lose that hour of TV time. Also, my contacts improve every month in regard to the local media.

I agree with your distrust of Lifton, but I'm glad that you are obtaining proof of it in black and white, the same way we do it with the Archives. We simply have to test the limits of his reliability.

Barry Ernest is looking into Youngblood et. al. and trying to get a photo of him from the publisher of the book. What exactly do you have on him or what are your suspicions, other than that he may be the guy in Rich's testimony due to resemblance of names.

Do we know of Antonio Breton from the case (guy in Bernabei's letter)? The name is definitely familiar but my head is too clouded to remember exactly from where.

The psych blast will be a long project which I probably won't get to until this summer. There is an enormous literature on it, most of which is tripe.

Hurriedly, Gary